

INTERPRETING COLOUR

Devi Art Foundation in collaboration with the Ashoka University .
Curated by : Namrata Chhabria & Shraddha Shivraj
Mentored By - Shobita Punja & Kriti Sood

From 2015 we have been actively involved in the educational programs on Contemporary South Asian Art with Ashoka University. Since, September 2016 Shraddha Shivraj and Namrata Chhabria students from Ashoka University have been mentored by Devi Art Foundation to conceptualise an exhibition based on their research period with the foundation. This exhibition was mounted for the students of Ashoka University from the 1st of May -6th of May 2017

INTERPRETING COLOUR What is colour? How do we see it? How do we speak it? How do we like it? Colour is that other thing. That thing that to decorate with. That pretty thing. You know that feminine, frivolous, loud, useless hallucinatory thing, that cartoons have too much of! That thing artists, architects, filmmakers, designers and leave for sketch-book scribbles and edit-room quibbles. That thing you use to point out someone in a crowd with - "Look at that person in the red t-shirt!". That spirited, boys in blue thing! That emotional, feeling-blue and paint the town red thing. That maligned thing - which 'colours' your perception. That gaudy, loud, pop-kitschy thing. That unrestrained, camp, disco ball, non-serious thing. That formally controlled and regulated in flags, logos and uniforms thing. That petrifying thing. That untouchable thing. That impartial thing.

Participating Artists -Amir Mobed, Avinash Veeraraghavan, Himanshu. S, Leila Pazooki, Rameshwar Broota, Sheba Chhachhi, Performance designed by Namrata Chhabria & Projection area (Multiple artists)