

#INTERSECT

Presented by Devi Art Foundation in collaboration with Gati Dance Forum.

(4th February 2017)

#INTERSECT emerges with the objective of bringing cutting-edge contemporary visual artists and dance artists together to produce new work in collaboration. This meeting at the crossroads of creative expression and artistic practice is a result of a collaboration between Devi Art Foundation and Gati Dance Forum during the past year.

What ideas of composition, presence and articulation become the common points of conversation between these disciplines? How is rigor manifested in cross-disciplinary works, where the body negotiates a very different set of relationships with the spaces it inhabits? How does the coming together of these disciplines extend how we conceive of performance vocabularies and structures? The three pieces that we present as part of #INTERSECT venture into tropes of urban decay, co-existence and geometry, addressing these questions and considering space, the body and performance from varied perspectives of thinking and making.

RAJYASHREE RAMAMURTHI & SUSANTA MANDAL

16" = 1mile

This performance is an interplay between notions of the body as a measure of space and form and the body as architecture. Based on mathematical formulae derived from mechanical engineering designs, approximate structures are created and recreated. These forms allow the body to intervene within a landscape of shifting architecture.

CAST + CREDITS

Performed by: Rajyashree Ramamurthi, Susanta Mandal

Sound: Colin Waurzyniak and Anirban Dutta

Photography and Video: Desmond Roberts

Light: Ankit Pandey

SURJIT NONGMEIKAPAM & KARTIK SOOD

The Big Dream

The Big Dream is where two dreamers meet. They explore their dreams from childhood and their day-to-day dreams. Dreams have vast implications.

In this work, dreams are manifested through the medium of performance, in a collaboration between a visual artist and choreographer, accompanied by two performers. The piece is inspired by the artists' most intimate dreams and David Lynch's music album, 'The Big Dream'.

CAST + CREDITS

Performed by: Yengkokpam Purnima Devi, Laiphangbam Suraj Roy, Surjit Nongmeikapam

Sound design: Jaskaran Sandhu

RAJAN RATHORE & ANPU VARKEY

Deluge

We envision an apocalyptic scenario, analogous through signs of decay that are prevalent within the city we live in. Positioning ourselves as urban explorers, we interrogate the daily dissent, highlighted strongly by the concrete mess of living within the nexus of a suffocating city, the uncouth damaged air, harsher climatic changes etc.

The deluge is the reckoning, a complete annihilation, an unwavering end, a total wipe-out. Through an array of staged events, situated in these urban environments, against the backdrop of urban decay, we encounter these places as dancers, visualisers and visionaries.

CAST + CREDITS

Performed by: Rajan Rathore

Video/ Editing: Yashas Chandra

Soundscore: Vinny Bhagat

#INTERSECT is led by Devi Art Foundation and Gati Dance Forum with inputs from Zuleikha Chaudhari.