

DEVI ART  
FOUNDATION

## REASSEMBLE

Curated by Rashid Rana

January 17 to May 10, 2010

The Devi Art Foundation presents **REASSEMBLE** curated by Rashid Rana from January 17 to May 10, 2010, which brings together the works of forty-five Pakistani contemporary artists from the Lekha and Anupam Poddar Collection.

At present, the term 'Contemporary Art in Pakistan' covers an extremely broad and diverse spectrum. In the early years of independent Pakistan, colonial influences fused with the inevitable post-colonial quest for regional identity to produce a very distinct traditionalism. However, the last several years have seen the emergence of yet another kind of art, which is in touch with international artistic currents, less focused on parochial issues of genre and identity and more geared towards the understanding and mindsets of today's more globalised audiences.

Artists from two very distant places today can arrive at similar visual solutions or styles but from very different trajectories; the content lies beneath the surface of the work. If we fail to address this international culture and look only to 'difference' and 'identities', we ignore much of what makes our age unique. The exhibition explores how the artworks can also be viewed outside the context of particular identities and how the resemblances in the works when juxtaposed and reassembled, produce meanings which are universally true in 'visual thinking'.

This exhibition includes works by Abdullah M.I. Syed, Adeela Suleman, Ahsan Jamal, Aisha Khalid, Ali Raza, Amber Hammad, Anwar Saeed, Asma Mundrawala, Attiya Shaukat, Ayaz Jokhio, Ayesha Zulfiqar, Bani Abidi, Ehsan ul Haq, Fahd Burki, Farida Batool, Ferwa Ibrahim, Hamra Abbas, Huma Mulji, Huria Khan, Imran Ahmad Khan, Imran Mudassar, Imran Qureshi, Iqra Tanveer, Ismet Khawaja, Jamil Baloch, Mariam Ibraaz, Masooma Syed, Mahbub Shah, Mehr Javed, Mehreen Murtaza, Mahreen Asif Zuberi, Mohammad Ali Talpur, Muhammad Zeeshan, Naiza H Khan, Nazia Malik, Noor Ali Chagani, Nusra Latif Qureshi, Rabbya Nasser, Raju G.C., Risham Syed, Roohi Ahmed, Saira Wasim, Sajjad Ahmed, Shalalae Jamil, and Unum Babar.

### Location:

The Devi Art Foundation  
Sirpur House, Plot no. 39, Sector 44  
behind Epicentre (Apparel House)  
Gurgaon 122003, India

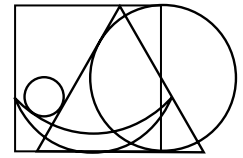
### Visiting Hours:

11am to 7pm  
Tuesday to Sunday  
(Closed on Mondays)

### Contact:

Email: [info@deviartfoundation.org](mailto:info@deviartfoundation.org)  
Website: [www.deviartfoundation.org](http://www.deviartfoundation.org)

Telephone: +91 124 488 8111



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**Curator: Rashid Rana**

Born 1968, Lahore, Pakistan; lives and works in Lahore, Pakistan

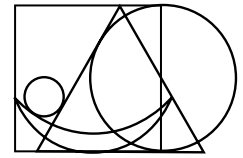
Rashid Rana is a significant and influential figure among the new generation of Pakistani artists, and has exhibited widely both nationally and abroad. He is an Associate Professor, and one of the founding faculty members, of the School of Visual Arts at the Beaconhouse National University, Lahore, Pakistan.

EDUCATION: 1994, Master of Fine Arts, Massachusetts College of Art, Boston, USA; 1992, Bachelor of Fine Arts, National College of Arts, Lahore, Pakistan

SOLO EXHIBITIONS: 2009, Chemould Mumbai at Art Basel, USA; 2008, Chemould and Chatterjee & Lal, Hong Art Fair; 2007, Dis-Location, Chemould and Chatterjee & Lal, Mumbai, India; 2007, Dis-Location, Art and Public, Geneva, Switzerland; 2007, Best of Discovery Shanghai Contemporary, China; 2005, Identical Views, Chemould and Chatterjee & Lal, Mumbai, India; 2006, Reflected Looking, Nature Morte, New Delhi, India; 2005, Philips Contemporary, Mumbai, India; 2004, Nature Morte, New Delhi, India; 2004, VM Art Gallery, Karachi, Pakistan; 2000, Non-Sense, Rohtas Gallery, Islamabad, Pakistan; 2000, Non-Sense, Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan

GROUP EXHIBITIONS: 2010, The Empire Strikes Back: India Art Today, Saatchi Gallery, London, UK; 2010, Where Three Dreams Cross: 150 years of photography from India, Pakistan and Bangladesh, Whitechapel Gallery, London, UK; 2009, Hanging Fire: Contemporary Art from Pakistan, Asia Society, New York, USA; 2009, View Points and Viewing Points: Asian Art Biennial, National Fine Arts Museum, Taiwan; 2009, The Power of Ornament, Belvedere Museum, Vienna, Austria; 2008, Critical Studio: Dialogue with South Asian Artists, Columbia University, New York, USA; 2008, Passage to India, Initial Access Frank Cohen Collection, UK; 2008, Re-Imaging Asia, House of World Cultures, Berlin, Germany; 2008, Desperately Seeking Paradise, Pakistan Pavillion, Art Dubai, UAE; 2007, Inaugural Show, National Art Gallery, Pakistan; 2007, Contemporary Art from Pakistan, Thomas Erben Gallery, New York, USA; 2007, Mirror Worlds, Two Rooms, New Zealand; 2007, Fifth Asia Pacific Triennale, Queensland Gallery of Art, Australia; 2006, Grid < > Matrix, Kemper Art Museum St Louis, USA; 2006, Lille 3000, France; 2006, First Singapore Biennale, Singapore; 2006, Beyond the Page: Contemporary Art from Pakistan, Manchester Art Gallery and Asia House, London, USA; 2006, Art Basel; Switzerland; 2006, Asian Contemporary Art Week, New York, USA; 2006, Art Taipei, Taiwan; 2006, Mirror Worlds: Institute of the Modern Art, Brisbane, Australia; 2005, Bitmap: International Digital Photo Project, Loop, Korea; 2005, KOvideo: First Durban Video Festival, South Africa; 2005, Third Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan and Blackburn Museum, UK; 2005, Mirror Worlds, Australian Centre for Photography, Paddington, Australia; 2005, Beyond Borders, National Gallery of Modern Art, Mumbai, India; 2004, South Asian Masters, Alhamra Art Gallery, Lahore, Pakistan; 2004, Playing with a Loaded Gun: Museum Fridericianum, Kassel, Germany and Apex Art, New York, USA; 2004, LA Freewaves, Festival of film, video and new media, Geffen Contemporary, Museum of Contemporary Art, Los Angeles, USA; 2004, Art Summit IV Exhibit: National Gallery of Art, Jakarta, Indonesia; 2004, Along the X-Axis: Video Art from India and Pakistan, Apeejay Gallery, New Delhi, India; 2004, 10th Asian Art Biennale, Dhaka, Bangladesh; 2003, Ninth Cairo Biennale, Cairo, Egypt; 2003 Playing with a Loaded Gun, Apex Art, New York, USA; 2002, Painting over the lines: Five Contemporary Artists from Pakistan, York Quay Gallery Toronto, Canada and Indo Centre for Art and Culture, New York, USA

ACHIEVEMENTS: 2006, Residency and public art commission, SHISHA, Manchester, UK; 2004, Hathor Prize: Ninth Cairo Biennale, Egypt; 2003, International Artists of the Year Award, SAVAC, Canada; 2003, Artist in Residence, Gasworks, London, UK; 2000, ARTLINK workshop, Sri Lanka; 2000, Creation & Production Grant, Canada Council for the Arts; 1992, Distinction Award, National College of Arts, Lahore, Pakistan.



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### **The Devi Art Foundation**

The Devi Art Foundation is one of the first not-for-profit spaces dedicated to showcasing contemporary art from the Indian Subcontinent. It has been established to facilitate the viewership of creative expression and artistic practice that exist in the region. It is envisioned as a space that will enable wider audiences to interact with cutting edge and experimental artworks. Simultaneously, we hope to encourage young curators by inviting them to curate exhibitions from The Lekha and Anupam Poddar Collection. We desire to imbibe a culture wherein art does not remain confined within institutions but becomes a matter of active discussion and debate.

### **The Lekha and Anupam Poddar Collection**

As one of the most comprehensive compilations of contemporary art in India, The Lekha and Anupam Poddar Collection is comprised of significant artworks in media as varied as painting, sculpture, interactive installation, video, and photography, reflecting the collectors' cross-disciplinary interests. Even as representations of India's folk and tribal traditions have been integrated into the core of the collection, other countries in the Subcontinent such as Pakistan, Sri Lanka, Bangladesh, Afghanistan and Tibet, have a growing and substantial voice.

### **Exhibitions**

The Devi Art Foundation plans to articulate its objectives through the curated exhibitions that will be mounted at the Foundation space. The Foundation is located on the premises of a corporate office with an area of 7,500 square feet. The programme will focus on a limited number of exhibitions each year, which will be on view for a substantial period to allow the general public time to engage with the exhibits.

This collection will serve as the basis for initiatives and experiments undertaken by curators. It is hoped that the exhibitions will pose questions, present responses and provoke thought, and maybe even action, with their selection of works, exhibition design and the texts generated around the exhibition. By presenting art from all over the Subcontinent, the exhibitions of the Foundation hope to re-invoke the sense of a shared history within the region.

### **Educational Resources**

The Foundation is committed towards integrating contemporary art into the discourse of public life by putting in place an Education and Outreach Programme. School and college students and young scholars receive concentrated attention through this programme. It is hoped that such a focused attention will make contemporary art an active presence in their lives and enthuse them about the many kinds of artistic practices that are present today.

The lectures that are planned to accompany the exhibitions aim to create a forum for the general public and the art community to interact with each other and also to raise questions and present feedback regarding the exhibition and its explorations. The catalogues that will be a part of every exhibition will help elaborate the concerns addressed by the exhibition and serve as a lasting document.