



28.03.2017 OPENING 18:30 - 20:00

EXHIBITION DETAILS

29.03.2017 TO 29.04.2017

11:00 AM - 07:00 PM

VENUE

THE JAPAN FOUNDATION

Venue: The Japan Foundation
5A, Ring Road, Lajpat Nagar W, Nr Moolchand Metro Station, New Delhi, Delhi 110024



On Line dot

Works on paper and other visible things, not necessarily intended to be viewed as drawing

What is it that we call drawing? What is it to think about drawing?

One of the significant strengths of the Devi Art Foundation's collection is its works on paper. Going through them and engaging with each in a dialogue is pure joy. Gradually, in the course of this journey, one realises that there are several other works that reside in the collection that also speak to us as if from the realm of drawing. Disguised in form as sculpture, video and painting, they whisper

that they too can converse in the language of drawing. This makes us wonder: what would happen if we push the boundaries of medium to look at all these artworks together?

Embarking from this question, this exhibition is an attempt to explore and reconfigure drawing as a concept by placing works on paper and artworks in other media upon the same plane of thought.

Drawing is arguably a perpetually present entity, an amorphous process combining action and thought. It is distinct from other media, and does not presuppose a frame; therefore it is free from being limited conceptually. With the possibility for unconditional expansion and contraction, the artist can be as bold or subtle as they would like. Artists, like writers, capture present impressions from their mind, and these 'lines' organically arrive at a form.

This brings us to Paul Klee's famous remark 'drawing is like taking a line for a walk.' Aptly, we often see drawing from this perspective and champion its linearity. However, following dialogues with the works we have put on the same table here, one starts to question in an expanded field when and how the line took off, and what qualities a line could possibly contain. Klee also said less famously, 'a line is a dot that went for a walk.' In its unconscious, free state, drawing can be anything and everything. Moving through the limits of time, body, mind and space, a dot is able to metamorphose from a tiny puncture into a black hole. Schizophrenically, in multiple forms and density, a dot is simultaneously movement and stillness, empirical truth and fiction, immediacy and eternity. Our attempt here is precisely to zoom in and examine these 'dots' to think about what drawing could be as a philosophy.

Participating Artists: Aisha Khalid, Ferwa Ibrahim, Hedayat Gazaleh, Mithu Sen, Nazgol Ansarania, Noorali Chagani, Ranjani Shettar, Roohi Ahmed, Subodh Gupta, Sudarshan Shetty, Susanta Mandal, Waqas Khan, Youdhisthir Maharjan and Zarina Hashmi.

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